

About the Performer

Alexander Cavalli had appreciated the Bible for many years prior to his intensive research into The Gospel of St. John for his first production. But not until he began deeply probing this scriptural account of the mission and works of Christ Jesus, did the magnitude of John's spiritual message become clear to him.

Trained as a physicist, Alex had tried to make sense of the universe by applying the latest scientific knowledge. But this knowledge left many questions unanswered for him.

In 1984 he met Joe Ann Watson, a former Professor of Speech, Theater, Radio, & Television at The University of Texas at Austin. Joe Ann and Alex were collaborating on Shakespeare productions when she observed that she had an "actor" who could perform "**The Gospel According to St. John**" in a way others could understand.

Through the study of this gospel Alex began to discover spiritual answers to his questions. He began to devote himself to searching for a spiritual understanding of the universe, based on the Biblical narratives of Jesus in the Gospel of John and the letters of Paul, Jesus' Apostle.

Watson and Cavalli have brought together their talents and devotion to these two projects to produce "The Gospel of St. John," and later, "Paul, Face to Face." Alex Cavalli has been performing "John" for audiences of all denominations throughout the United States for the past 15 years. "Paul" is a new production since 2000.

Dr. Cavalli lives in Austin, Texas and may be reached by e-mail: biblicalvoices@swbell.net or on the web: www.biblicalvoices.com.

**Two scripture-based
one-man shows**

The Gospel According to St. John

and

Paul, Face to Face

with

Alexander CAVALLI

**Produced and directed
by Joe Ann Watson**

"In the beginning was the Word, and the Word was with God, and the Word was God." John 1:1

"The Gospel According to St. John"

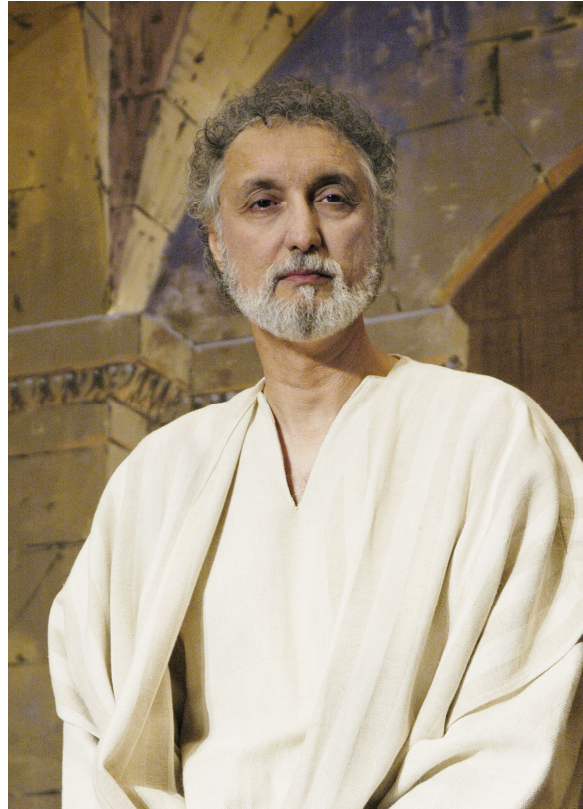
The Gospel falls naturally into two parts, leading to its portrayal in two acts. The first part may be described as Jesus' message to the world at large and the world's rejection of it. In the second part Jesus expounds His message more deeply to His disciples in the longest Last Supper scene in any of the Gospels followed by His trial, crucifixion and resurrection.

The text is taken directly from the King James Version of the Bible; it is edited only to reflect contemporary scholarship and time requirements.

1 hour 45 min.; 15-min. intermission

Reviews and comments:

- *"THE HOLY SPIRIT WAS IN THIS ROOM TODAY."*
- *"I GOT SO MUCH OUT OF IT; IT CHANGED MY LIFE."*
- *"THAT WAS WORTH A HUNDRED SERMONS."*
- *"I NEVER UNDERSTOOD THIS GOSPEL UNTIL TONIGHT."*



Alexander Cavalli as
John, the Beloved Disciple

"A special aspect of this performance is when the audience members completely let their expectations go. When this happens the Gospel begins to lead them through a journey, a journey of ideas - a journey of understanding."

Alex Cavalli

"Now we see through a glass darkly; but, then face to face." I Corinthians 12:13

"Paul, Face to Face"

The script is taken from Paul's Epistles as translated in the Authorized King James Version of the Bible. The story is not a journey through Paul's life, as the sweep of such an endeavor is too great for a single performance. It is rather intended to convey the essence of the man and his teachings. It is born out of his life and his revelations, out of his immense hardships and his remarkable triumphs, out of his deep love for mankind. Some words and phrases in the original have been replaced with more accurate or more understandable renderings. Other translations used for this purpose have been Revised Standard Version, New English Bible, Philips, The New Testament in Modern English, New International Version, Jerusalem Bible, The Living Bible, and Today's English Version.

1 hour in length

**Ideal shows for churches, church schools, retirement communities, for everyone who loves the New Testament and the life and teachings of Jesus Christ. Contact Alex Cavalli by:
e-mail: biblicalvoices@swbell.net
web: www.biblicalvoices.com**